6th Grade

Name:

"Lewis & Clark"

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Word	Definition	Part of Speech	Sentence	Picture	
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A.	DIR itali	ECTIONS: In each of icized word or phrase	f the following items, think ab e, and then answer the questio	out the meaning of the n.
	1.	Look at the story pa of the illustrations v	anels from the graphic novel <i>L</i> would you say the <i>penciler</i> wa	ewis & Clark. Which aspects s responsible for?
	2.	What contrast do you interior? What role	ou see between the cover of the would you say an <i>inker</i> contri	e graphic novel and the buted?
	3.	Look again at the store contributions did he contri	ry panels. What role would the it or she make?	letterer have on these? What
В.	DIR! pend	ECTIONS: Using the ciler, inker, and letter	space provided, describe the creater made to the Lewis & Clark	ontributions that the graphic novel.
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Name:	Date:

from Lewis & Clark

Nick Bertozzi

SHORT-RESPONSE QUESTIONS

DIRECTIONS: Complete the following items after you have read the text.

RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

1. Reread panels 1–8 of the excerpt from *Lewis & Clark*. Describe what happens in these panels and how they fit into the overall chronological, or time order, structure of the text. Consider the events depicted in the rest of the excerpt. Then, explain how the details in panel 8 help develop the historical setting.

SL.6.2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

2. Reread panels 21–32 of the excerpt from *Lewis & Clark*. Then, explain what the author/illustrator reveals about the relations between people who belong to different cultural groups. Explain how they interact or behave toward one another. Consider what is revealed by both the dialogue, which appears in speech bubbles, and the illustrations.

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MEDIA QUESTIONS		
from Lewis & Clark Nick Bertozzi		
DIRECTIONS: Respond to these questions		
1. Make Inferences What do panels 1-8 in the early 19 th century?	stell you about the constru	ection of buildings
2. Make a Judgment In panels 10-13, we men performing and observing without	why do you think the authout adding dialogue or speed	r chose to draw the ch balloons?
3. Modify How would you rewrite this g panel and rewrite it in story form, usin	raphic novel as a narrative ag dialogue and description	e? Choose one
4. Assess For which aspects of life during graphic novel panels give you a greate	g the time of Lewis and Cl r appreciation?	ark do these

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WRITING TO SOURCES > TIMELINE

Lewis & Clark

Nick Bertozzi

A **timeline** is a visual and textual presentation of events that happen in sequence over time. Timelines may extend over short or long periods of time, and they are often used to show historical events. Timelines have dates that mark events at the beginning, middle, and end. The title of a timeline identifies its purpose.

A **bibliography** is an alphabetical list of sources that usually appears at the end of a document. Bibliographies include author, title, and publication information.

A. DIRECTIONS: To create a timeline for the Corps of Discovery, or the Lewis and Clark expedition, first do individual research in print or online sources. The time represented in the graphic novel excerpt shows the last winter quarters for the expedition. Many events took place before and after the excerpt. Complete the following Research Log to help you establish events for your timeline. Add rows as needed. Some information has been entered as examples.

Source	Information	Possible Visuals		
1. A Timeline of the Trip http://www.pbs.org/ lewisandclark/archive/ idx_time.html	Includes the years 1801, when Meriwether Lewis is secretary to President Jefferson, through the death of William Clark in 1838. Mostly text but some pictures	Engravings (pictures) of Lewis and Clark; illustrations with more information		
2. http://lewisclark.net/	Textual time line for Lewis and Clark from birth to death	Map of the Louisiana Purchase with places they stopped identified		
3.				
4.				
5.				

B. DIRECTIONS: To create a group timeline, first organize all the information the group members have collected. Then, decide what kind of timeline you want to use. Use the chart below to discuss advantages and disadvantages of each kind of timeline that you have seen in your research. Some information has been entered as samples.

Timeline Type	Advantages	Disadvantages
1. Numbers and text	Easy to organize	Not visually attractive
2. Points on a Map		
3.		
4.		

Unit 1 Independent Reading Log

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