Name:\_\_\_

### WEEK AT A GLANCE Unit 3 Week 5

Life & Art

#### **ESSENTIAL QUESTION:**

How does art reflect people's experiences?

#### GENRE:

Realistic Fiction

#### SPELLING WORDS: //

1. dispel	11. humane
2. crusade	12. protest
3. selfish	13. ignite
4. dismal	14. diabolic
5. segment	15. museum
6. indignant	16. congruent
7. confiscate	17. defiance
8 compensate	18. supreme
9. insistent	19 profile
10. syntax	20. impede

#### COMPREHENSION:

Infer Theme

#### WRITING:

Opinion Writing

#### LANGUAGE:

Parts of Speech Syllable Patterns Adverbs

#### STORY VOCABULARY:

- o radically in an extreme way
- embodies = symbolizes or represents in a clear way
- indivisible unable to split into pieces
- revolutionary very different from something that came before
- o ironic contrary to expectations.

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Name:

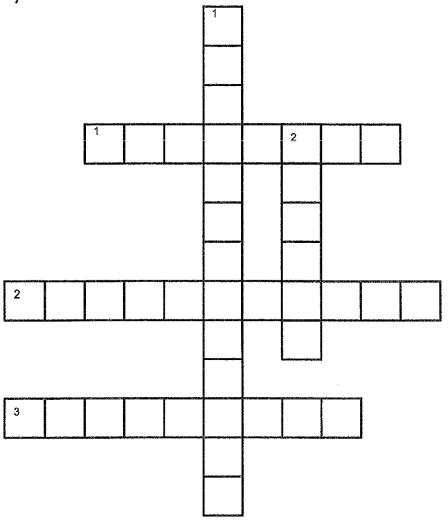
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	Word	Definition	Part of Speech	Sentence	
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My View Literacy Grade: 5

#### 3.5 <u>Life & Art</u>

Directions- complete the crossword puzzle with the correct vocabulary word.



embodies	revolutionary	indivisible	ironic	radically	
Down-		Across-			

- very different from something that came before
- 2. contrary to expectations

- 1. symbolizes or represents in a clear way
- 2. unable to be split into pieces
- 3. in an extreme way

Na	me:Date:
Му	View Literacy Grade: 5
3.5	<u>Life &amp; Art</u>
Dir	ections- Use your reading book to fill in the blank with the
cor	rect vocabulary word.
1.	a house thatchanged the domestic architecture of the United States. Pg. 163
2.	Many believe that the house his unique spirit and vision in a timeless form. Pg. 165
3.	A house like that needs light and air, and is one piece- pg. 166
4.	Things that are normal to us now werethen, like rooms that flowed into each other; pg. 166
5.	This is deeply, of course, since the house was built for children. Pg. 168
<u>Dire</u>	ections- Unscramble the vocabulary words.
6.	rdlaicyal
7.	idivnisblie
8.	ebomieds
9.	irelutonvaroy
10.	ciiorn

<sup>\*</sup>Draw a picture to illustrate one of the vocabulary words on the back of this page.

### Unit 3 Week 5 Vocabulary Life & Art

Match each definition to the correct vocabulary word

1. radically	Α.	unable to be split
2. embodies	В.	in an extreme way
3 indivisible	<u>C</u> .	very different from something that came before
4 revolutionary	D.	symbolizes or represents in a clear way
5. ironic		contrary to expectations
	Choose 2	? words Write a sentence for each.

Name\_

dyon. Then rub

Directions: Write your spelling words with a white crayon. Then rub a marker over the white crayon and watch the magic appear!

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#### **Adverbs**

**Adverbs** tell more about verbs. They explain *how, when*, or *where* actions happen. Many adverbs that tell *how* end in *-ly*. Adverbs can appear before or after the verbs they describe.

How A tumbleweed rolled quickly down Main Street. A dog waited patiently.

When Travelers seldom stopped. Yesterday the stage stopped.

Where Settlers moved westward. They built a town here.

Some adverbs tell more about an adjective or another adverb:

Mining towns sprang up very quickly. They were terribly noisy.

**Comparative adverbs** compare two actions. Add -er to form a comparative adverb. **Superlative** adverbs compare three or more actions. Add -est to form a superlative adverb. If an adverb ends in -ly, use more or most instead of -er or -est.

Comparative Adverb The miners worked harder than the storekeepers.

Superletive Adverb The formers worked hardest of all. They depended

Superlative Adverb The farmers worked hardest of all. They depended most completely on the land and weather.

• The adverbs well and badly use special forms to show comparison.

Adverb	Comparative	Superlative
well	better	best
badly	worse	worst

**Directions** Underline the adverb or adverbs in each sentence. Circle the word or words that each adverb tells more about.

- 1. The broken windmill turned lazily in the wind. It was almost noon.
- 2. Our footsteps echoed eerily in the empty buildings. I was scared sometimes.
- 3. Today we are investigating a ghost town. We usually enjoy our visit.
- 4. It once boomed with voices and busy lives. Now the place is deserted.
- 5. Cowboys shouted loudly, and steers milled restlessly in pens.

**Directions** Underline the correct adverb in ( ) to complete each sentence.

- 6. When gold was discovered, the stream of settlers flowed (more quickly, most quickly) than before.
- 7. The California Gold Rush of 1849 increased the population (greatly, more greatly).
- 8. Many thousands of "49ers" raced (eager, eagerly) to California.
- 9. A few miners became (incredible, incredibly) wealthy.
- **10.** They performed (better, more better) than most gold seekers.

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#### Conjunctions

A conjunction is a word such as and, but, or or that joins words, phrases, or sentences.

- Use and to join related ideas: Deer and elk are similar animals.
- Use but to join contrasting ideas: That deer looks small but healthy.
- Use or to suggest a choice: Do deer eat more grass or tree leaves?

You can use conjunctions to make compound subjects, compound predicates, and compound sentences. Place a comma before the conjunction in a compound sentence.

**Compound Subject** 

No wolves or bears lived on the island.

**Compound Predicate** 

The deer herd thrived and grew there.

**Compound Sentence** 

The deer grew fat, and their numbers grew quickly.

A subordinating conjunction joins a subordinate clause to a main clause or sentence. While, because, although, and if are some examples of subordinating conjunctions.

Main Clause

**Subordinate Clause** 

The deer ran away because they saw us coming.

Subordinate Clause

Main Clause

If we see them again, I will take a picture.

Directions Underline the conjunction in each sentence.

- 1. Deer eat green plants, but these are not available in winter.
- 2. Deer may have to eat bark and twigs instead.
- 3. Too much snow or ice can keep them from grazing.

Directions Underline the conjunction in ( ) that completes each sentence.

- 4. Did you welcome the deer, (and, or) did you shoo them away?
- 5. I want to photograph the deer, (and, but) I just want to watch the birds.
- 6. A strip mall went up nearby, (and, or) the deer lost their habitat.

**Directions** Use the conjunction *and*, *but*, or *or* to join each pair of sentences. Write the new sentences. Remember to add a comma.

7.	Any	popu	lation	must	have	enough	1 to	eat.	It	must	not	have	too	many	predato	rs.

8.	Having no	predators	may s	sound	good	for a	a population.	It can	cause	overpopula	tion.

## Determine the Theme

Write the theme that closely matches the character's actions in the text.

Т	heme	14/	ord.	Ran	ık	
	יטויוטוו	- Y V	vi u	Dan	IN.	

sacrifice

teamwork

greed

friendship

loyalty

loss/grief

courage

honesty

never give up

don't judge a book by its cover

it is better to give than to receive

My best friend was having a party Friday night, but I also had a baseball game. This was going to be a tough decision of I do not go to the game, I will let my team down.

Theme:

How did you know?:

She sobbed for hours trying to think of a way out of having to tell her father she wrecked her new car. After stewing over it for quite some time, she called her father on his cell phone. "Thank you," he said

Theme:

How did you know?:

The phone rang. She dropped the phone and tears began to drop onto her cheek. Her lip quivered as she pictured the scene that was described to her. "No!" she wailed

Theme:

How did you know?:

NAME

Ben knew his friend was about to receive a check for not being prepared for class. This would have been the third day in a row he would have to stand out. Ben gave the pencil to Tim Later, Ben received a check and had to stand out. Theme: How did you know?: Kim had gone through her closet with her mom over the weekend She remembered a new girl at school who always seemed to wear the same pants over and over. Kim wondered what she could do with those clothes. She handed the new girl a bag as she passed her in the hallway. Theme: How did you know?: There was a ragged old woman following behind me as I walked down each isle. She had a strange look on her face, as her missing teeth distorted her smille. I rushed to try to avoid her, as I was a little nervous about what she might do. Come to find out, I dropped some money and she was trying to return it to me. Theme: How did you know?: The three-year-old peered down from the diving board and looked back at his mother behind him. His knees began to buckle as he took another step forward "Splash!" Theme: How did you know?: NAME:

Name			
Word Study	<i>(</i>		
Syllable Patterns			
A <b>syllable</b> is a word	part that has one v	owel sound.	
Words that contain a	•		syllabic. These words
<ul><li>closed syllables</li><li>vowel teams</li></ul>	<ul><li>open sylla</li><li>r-controlle</li></ul>		Ce syllables al stable syllables
MyTURN For each correct syllable divisi			option that shows the
<ol> <li>defiance</li> <li>(a) def/i/ance</li> </ol>	(b) de/fi/ance	(c) de/fia/nce	(d) def/iance
2. immense (a) im/mense	(b) imm/ense	(c) immen/se	(d) im/men/se
3. resemble			
(a) res/e/mble	(b) re/semble	(c) res/em/ble	(d) re/sem/ble
4. beverage			
(a) bev/er/age	(b) be/ver/age	(c) be/vera/ge	(d) bever/age
5. compensate			
(a) co/mp/en/sate	(b) com/pens/ate	(c) comp/en/sate	(d) com/pen/sate

MYTURN Rewrite the following multisyllabic words and add slashes between the syllables. Use a dictionary to confirm your answers.

1. excavate	3. tropical	
-------------	-------------	--

2. negative \_\_\_\_\_

#### Syllable Pattern Quiz





- 1. Which word is correctly divided?
- a. prot/est b. per/son/al c. gene/rous d. fam/ous
- 2. Which word is correctly divided?
- a. hap/py b. bord/er/ing c. in/si/ght/ul d. dep/end
- 3. Which word is correctly divided?
- a. perf/ect b. reb/ate c. up/date d. pen/ding
- 4. Which word is correctly divided?
- a. ba/ck/pack b. in/sid/er c. proc/eed d. temp/er/ment
- 5. Which word is correctly divided?
  - a. sea/son/al b. bani/s/ter c. gene/rous d. fam/ous
- 6. What is the correct way to divide the word <u>beautiful</u> into syllables?
  - a. beau/ti/ful b. be/au/ti/ful c. bea/ut/iful
- d. be/aut/i/ful
- 7. What is the correct way to divide the word <u>underline</u> into sullables?
- a. und/er/line b. un/der/line c. un/derl/ine d. und/erl/ine
- 8. What is the correct way to divide the word <u>develop</u> into syllables?
  - a. dev/el/op b. dev/elo/p c. de/velo/p d. de/vel/op
- 9. What is the correct way to divide the word <u>hungry</u> into syllables?
  - a. hun/gry b. hung/ry c. hun/g/ry d. hu/ng/ry
- 10. What is the correct way to divide the word <u>starving</u> into syllables?
  - a. star/ving b. starv/ing c. sta/rv/ing d. st/arv/ing

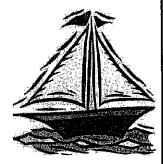




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#### **Syllables**

A <u>syllable</u> is a word or part of a word with a vowel sound. The number of the vowel sounds heard in a word will determine the number of syllables the word will have.



Complete the chart below to find the number of syllables for each word.

		Vowels Seen	Vowels Heard	# of Syllables
1.	table	<u>a, e</u>	2	2
2.	sailboa†			
3.	running		<del></del>	
4.	beginning			
5.	cow			
6.	elephant			
7.	sweater			
8.	animal			
9.	cupcake			
10.	buffalo			
11.	fruit			
12.	horn			•
13.	lunch			· · · · · · · · · · · · · · · · · · ·
14.	orange			

Name	
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#### Spelling

#### **Spell Words with Syllable Patterns**

A **syllable** is a word part that has one vowel sound. If a word has more than one syllable, it is called **multisyllabic**.

Syllable patterns can divide a word in several ways:

- Between two vowels: di/al
- Between two consonants: im/pede
- Between a consonant and a vowel: lem/on

Knowing syllable patterns can help you spell words with multiple syllables.

SPELTING WORDS					
dispel	indignant	humane	congruent		
crusade	confiscate	protest	defiance		
selfish	compensate	ignite	supreme		
dismal	insistent	diabolic	profile		
segment	syntax	museum	impede		

MYTURN Using the hint provided in parentheses, choose the correct word from the list below. Then divide the word using syllable patterns and slashes to check your spelling.

confiscate	museum	diabolic	selfish	
1. (hint: evil)				
2. (hint: take something away)				
3. (hint: caring or	nly about yourself	F)		
4. (hint: art is sho	own here)			

Name
Language and Conventions
Adverbs An adverb tells where, when, or how an action happens.
A <b>conjunctive adverb</b> can introduce an independent clause. In such cases, it is set off by commas:
In 1979, however, the population of the city increased dramatically.
A conjunctive adverb can also connect two independent clauses. In such cases, it usually comes after a semicolon and is followed by a comma:
Marcos was disappointed to lose the chess tournament; <u>nevertheless</u> , he kept playing.
Common adverbs include the following: additionally, anyway, finally, however, instead, likewise, meanwhile, nevertheless, next, otherwise, similarly, and therefore
MyTURN: For the following sentences, circle the conjunctive adverbs. Then add the missing punctuation.
1. We need to hurry otherwise we will be late for school.
2. Kyla raised a good point however there are other points to consider.
3. Finally get all the ingredients out of the cabinet.
4. Go get your math book meanwhile we can finish your worksheet.
MYTURN: Write one sentence in which you use a conjunctive adverb to introduce an independent clause. Then write another sentence in which you use a conjunctive adverb to connect two independent clauses.

11 11	e:
	Thinking About Adverbs
	What is an adverb?
	Read the sentence below.  Maria finally finished her homework.
	Walla lifely lifely for the former of the fo
	What is the adverb in the sentence above?
	What verb does this adverb modify?
	The adverb describes Marla finished her homework.  (Write the word how, when or why on the line.)
	Write a sentence with an adverb that does <i>not</i> end with the letters -ly.  Underline the adverb.
	Look at the underlined words in the sentence below. One of the underline words is adverb. The other is an adjective.
	Marla <u>slowly</u> walked across the <u>long</u> bridge.
	In the sentence above, the word is an adverb because

#### Unit 1 Independent Reading Log

Explain your rating.		·				
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#### Unit 1 Independent Reading Log

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