

# **“Michaela DePrince: The War Orphan Who Became a Ballerina”**

Name: \_\_\_\_\_

## **COMPREHENSION**

1. What does being number 27 in the orphanage mean?
2. Why did the Aunties dislike her?
3. What inspired her to become a ballerina?
4. How did she feel when she found out her mat-mate was going to be adopted?
5. How did she reach her dream? List two things.

## **VOCABULARY**

6. Define *antagonism*.
7. Define *refugee*.
8. Define *distraught*.

## **ANALYZE the TEXT**

9. Why does the author both start and end the story with her success and satisfaction?
10. What did the magazine photograph of the ballerina represent to her?

11. Describe her adoptive mother.
12. Why did she eventually quit worrying about her skin?

### **CRAFT and STRUCTURE**

13. List three ways you can tell this is a biography.
14. Why does she find being a black ballet dancer hard?
15. How do the superstitions of the Aunties make her feel?

### **WORD STUDY**

16. Define *abrupt*. List a synonym for abrupt.
17. Define *beloved*. List an antonym for beloved.

### **LANGUAGE**

18. List reflexive pronouns.
19. List intensive pronouns.
20. Who or what receives the action in this sentence? (follows the reflexive pronoun)  
*The dog tripped itself running down the steps.*