

“Monkey Master”

Name: _____

COMPREHENSION

1. What is the subject or topic of this passage?
2. What main question arises from this passage?
3. How did Desmond Morris help Congo create his paintings?
4. What does the author enjoy most about Congo’s paintings?
5. What does the author wish the exhibition had included information on?

VOCABULARY

6. Define *purist*.
7. Define *aesthetic*.
8. Define *abstract*.

ANALYZE the TEXT

9. How does the author feel about Congo’s paintings?
10. Some people really appreciate ape art. What does this show about humans?
11. How is Congo’s sense of form and design similar to paintings made by humans?

WORD STUDY

12. List all meanings of the suffix *-ist*.
13. List three words with the suffix *-ist* and define them.