

“Predators”

Name: _____

COMPREHENSION

1. Which two creatures are domesticated?
2. What animal stays away when the cat and dogs are around?
3. Who looks sorry at the end of the poem?
4. What are the female foxes doing at the end?

VOCABULARY

5. Define *wild*.
6. Define *cultivate*.
7. Define *domesticated*.

ANALYZE the TEXT

8. What is the most important theme?
9. Who is the speaker comparing herself to when she says SHE can't smell the cat's scent?
10. What does “my feline and her good dog friends” tell you about these animals?
11. The title most likely refers to which animal?
12. How does the author feel about the history of her land?

CRAFT and STRUCTURE

13. Are the **stanzas** of the poem the same length? Do they break in the middle of ideas?
14. What do you notice about the length of the last **stanza**?
15. What is odd about the **lines** of the poem?
16. How many lines does each of the following **type of stanzas** have?
couplet –
quatrain –
sestet –
octave –

WORD STUDY

17. List all meanings of the root *-dom-*.
18. List three words with the root *-dom-*.

LANGUAGE

19. What is DICTION? Mark the line that has complicated diction.

Oh, give me strength to watch their story

looks as a bevy of vixen

feed on a much smaller body

not the cat's... but it could be.

20. Define the following:

denotation –

connotation –

negative connotation –

synonym –

COMPARING TEXTS

21. In both “A Blessing” and “Predators,” animals “bow.” What does this say about the animals?

22. What *theme* do both stories have in common?