

# “I Was a Skinny Tomboy Kid”

Name: \_\_\_\_\_

## COMPREHENSION

1. What is the author's purpose?
2. How did she like to move around outside?
3. What conclusions can you draw about her as a child? List three.
4. Describe her social relationships with others.

## VOCABULARY

5. Define *clenched*.
6. Define *stubborn*.
7. Define *tenseness*.

## ANALYZE the TEXT

8. What does she realize about her mother?
9. What did her own myths do for her?
10. What does she mean when she said she enjoyed almost not making it?
11. How does she feel when she wakes up in the night?

## CRAFT and STRUCTURE

12. What are some possible themes?

13. Which theme does the following support?

*transforming reality/and creating a/legendary/self*

14. Which theme does the following support?

*...but then I didn't realize/the kind of guts/it often took/for her to just keep/standing/where she was.*

## WORD STUDY

15. Write three words that are adjectives turned into nouns by adding *-ness*.

16. Define *ampleness*.

## LANGUAGE

17. List two figures of speech. Are they meant to be taken literally?

18. Write a simile.

19. Write a metaphor.

20. Write a sentence that includes personification.

## COMPARE TEXTS

21. What is a theme you find in both “*Bad Boy*” and “*I Was a Skinny Tomboy Kid*”?

22. How was the main character from “*Bad Boy*” different from this main character?