

The Legend of Sleepy Hollow

By Washington Irving

Name: _____

As we read/watch the following versions of Irving's story, take careful *notes* on each version.

[illegible]

Word	Definition	Part of Speech	Sentence	Picture
conquest				
diligent				
drowsy				
haunt				
linger				
perceive				
psalm				
quest				
rival				
rustic				

specter				
speculate				
sufficient				
superstition				
vicinity				

PICTURE BOOK & PLAY ANALYSIS

Complete the following graphic organizers after reading and *analyzing* the picture book and play.

Compare and Contrast

Using your notes, fill in the Venn diagram to compare and contrast the picture book and play, and later the original story and the movie. How are they *alike*? How are they *different*?

PICTURE
BOOK

PLAY

ORIGINAL
STORY

MOVIE

Look up each of the following words in a dictionary and find the definition that fits the part of speech indicated for each word. Write the definition next to each word.

1. CONQUEST - noun -
2. DILIGENT - adjective -
3. DROWSY - adjective
4. HAUNT - verb -
5. LINGER -verb -
6. PERCEIVE - verb -
7. PSALM - noun -
8. QUEST - noun -
9. RIVAL - noun -
10. RUSTIC - adjective
11. SPECTER - noun -
12. SPECULATE - verb -
13. SUFFICIENT - adjective -
14. SUPERSTITION - noun -
15. VICINITY - noun

ORIGINAL STORY ANALYSIS

While you listen to and *analyze* the original version of this story, complete the following.

1. How did Tarry Town get its name? How did Sleepy Hollow get its name?
2. What mood does the setting of this story create?
3. Who do the villagers believe the headless horseman is? How did he lose his head?
4. What do the villagers think he is doing out at night? Why is he said to be in such a hurry?
5. What is Ichabod Crane's job? What other job did he do to earn a little more money?
6. Where does Ichabod Crane live? Why does he need to be able to have all of his belongings in a small bundle?
7. What are two things that Ichabod would do to make himself useful to the farmers? How does he help the wives?
8. Why do the women in the countryside think he is an important person? How do the mothers treat him as a result? How do the younger girls respond to him?
9. What subject does Ichabod like to read about? What has increased his interest in this subject?
10. What would happen to Ichabod when he would walk home at night after spending the afternoon reading? How would he handle that?
11. What are the two main things that Katrina Van Tassel is known for? What different things does she wear that demonstrate each of these?
 - 1.)
 - 2.)

12. The author, Washington Irving says, "When he entered the house, the conquest of his heart was complete." What does the rest of that paragraph on page 18 tell us about why Ichabod liked Katrina?

13. What two things make it difficult for Ichabod to fulfill his goal of marrying Katrina?

1.)

2.)

14. Why would it have been crazy for Ichabod to be open about his feelings for Katrina? What gives Ichabod an excuse to visit Katrina at her house?

15. What approach does Brom Bones (Brom Van Brunt) want to take when he discovers Ichabod is interested in Katrina? Why can't he do that?

16. What are two things Brom Bones does to get back at Ichabod for trying to steal Katrina?

1.)

2.)

17. Ichabod takes great care in his appearance as he gets ready for the party at Baltus Van Tassel's. What is funny about the horse he is riding as he starts off like a "knight in quest of adventures"? (describe him)

18. How is Brom Bone's horse, Daredevil, similar to him in its appearance and actions? (make a Venn Diagram or Double T chart)

*19. What explanation is given for why there are more ghost stories in a long-settled village?

20. What story is told about Brouwer's encounter with the headless horseman?

21. What story does Brom Bones tell about his encounter with the headless horseman?

22. What mood is Ichabod in when he leaves Katrina's house that night? What evidence is there of his mood? What speculation does the author make as to what happened?

23. What logical explanation is there for the things Ichabod sees or hears when he is near the old, large tree?

24. What happens when Ichabod tries to get across the bridge?

25. When Ichabod sees something huge and black by the brook, why doesn't he turn and run away? What two things does he do instead?

26. What happens when Ichabod slows down or speeds up in an attempt to get away from the dark horse and its rider? What does Ichabod see that makes him so terrified that he sends his horse into full flight?

27. Instead of following the road to Sleepy Hollow, where does Gunpowder go? What makes it even harder for Ichabod to hold onto his run-away horse?

28. What three traces of the chase do the searchers find the next day? What was missing?

- a)
- b)
- c)
- d)

29. What makes it seem that Brom Bones knew something about what happened that night?

30. What did the people of the town believe about what happened that night?

Theme

What is the *theme* of this story? List some *details* that support the author's theme.

THEME	
SUPPORTING DETAILS	

Summarize

Write a brief *summary* of the story.

Write the letter of the correct definition in the blank next to each word.

- | | |
|-----------------------|--|
| 1. ____ CONQUEST | A. to remain; to stay awhile; to put off leaving |
| 2. ____ DILIGENT | B. to visit or appear often in the form of a ghost; to be continually present; to reappear continually |
| 3. ____ DROWSY | C. ready to fall asleep; sleepy; half-asleep; dull with sleepiness |
| 4. ____ HAUNT | D. the area near or about a place; neighborhood; surrounding area; nearby region |
| 5. ____ LINGER | E. a search to find something; an adventure by a knight |
| 6. ____ PERCEIVE | F. a ghost; a phantom; a visible, disembodied spirit |
| 7. ____ PSALM | G. enough to accomplish a purpose; adequate; as much as needed |
| 8. ____ QUEST | H. having to do with the country; typical of country unpolished, or unsophisticated |
| 9. ____ RIVAL | I. a sacred song; a hymn for church |
| 10 ____ RUSTIC | J. to guess; to think about using reason; to come up with a theory |
| 11. ____ SPECTER | K. to become aware of; to take notice of; to observe; to understand; to form an idea of |
| 12. ____ SPECULATE | L. a competitor; someone who tries to equal or outdo another |
| 13. ____ SUFFICIENT | M. a belief about the fearful nature of something; a belief based on faith in magic rather than reason |
| 14. ____ SUPERSTITION | N. hard-working; constant in effort to do something |
| 15. ____ VICINITY | O. the act of winning something; something gotten by force; victory |

Making Predictions

What do you think happened to Ichabod? *Support* your *prediction*.

<i>Prediction:</i>
<i>Support:</i> * * *

Fact and Opinion

What *facts* are provided about Katrina's character? What *opinions* does Ichabod have about her?

FACT	OPINION

The sentences below are all taken from the story. Fill in each blank with a word from the list. Each word will only be used once. If the word changes form, the correct ending for the word is indicated in brackets ([]) at the end of the blank.

1. When they are telling tales at Van Tassel's party, "The chief part of the stories turned upon the favorite _____ of Sleepy Hollow, the headless horseman." (p.36)

2. The dominant spirit that _____ [s] this enchanted region is a headless figure on horseback. (p.3)

3. The headless horseman's "haunts are not confined to the valley, but extend at times to the adjacent roads, and especially to the _____ of a local church." (p.4)

4. "Indeed, some local historians claim that the body of the [headless horseman] was buried in the churchyard and the ghost rides to the scene of battle every night in _____ of his head." (p.4)

5. Irving explains that the people who lived in Sleepy Hollow had lots of wonderful ghost stories because "local tales and _____ s] thrive best in these sheltered, long settled retreats." (p.35)

6. "All these tales, told in that _____ undertone with which men talk in the dark, sank deep in the mind of Ichabod." (p.38)

7. "In addition to [Ichabod's] other work, he was the singing master, and picked up many bright shillings by instructing the young folks in singing _____ [s]." (p.9)

8. "The income from his school was small, and would have been scarcely _____ to furnish him with daily bread, for he was a huge feeder." (p.8)

9. The name of the port known as Tarry Town "was given, we are told by the housewives of the nearby country, from the habit of their husbands to _____ about the village tavern on market days." (p.2)

10. Ichabod is very attracted to Katrina because of her father's wealth, so "when he entered the house, the _____ of his heart was complete." (p.18)

11. In trying to win the heart of Katrina, acknowledged belle of the countryside, Ichabod "had to face a host of _____ admirers who kept a watchful and angry eye upon each other, ready to fly in common cause against any new competitor." (p.19)

12. "When Brom's horse was seen tied to Van Tassel's fence on a Sunday night, all other suitors passed by in despair. Such was the _____ with whom Ichabod Crane had to contend." (p. 21-22)

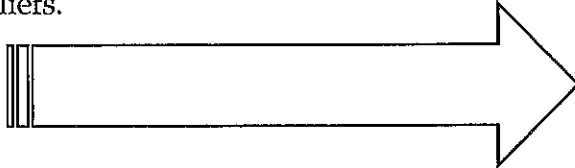
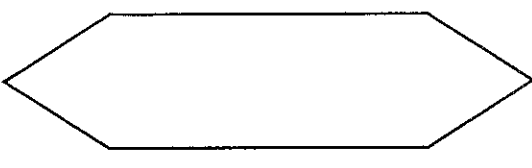
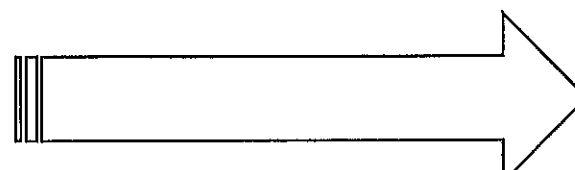
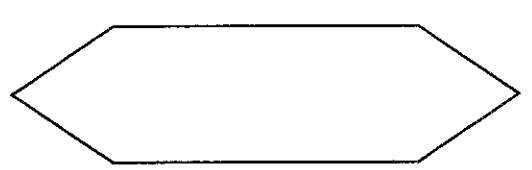
13. When Ichabod approaches Major Andre's tree, he thinks he sees "something white hanging in the midst of the tree. He paused and ceased whistling, but on looking more closely, he _____[ed] that it was a place where the tree had been scathed by lightning, and the white wood laid bare." (p.42)

14. When his horse returns without him and Ichabod himself does not show up the next day to teach school, "Hans Van Ripper now began to feel uneasy about the fate of poor Ichabod and his saddle. In a _____ search on foot, they came upon his traces." (p.47)

15. When Ichabod disappears, "the mysterious event caused much _____[ion] at church the following Sunday." (p.48)

Cause and Effect

Ichabod believes in the supernatural. Below, list two *causes* and *effects* related to his beliefs.

	
	
CAUSE	EFFECT

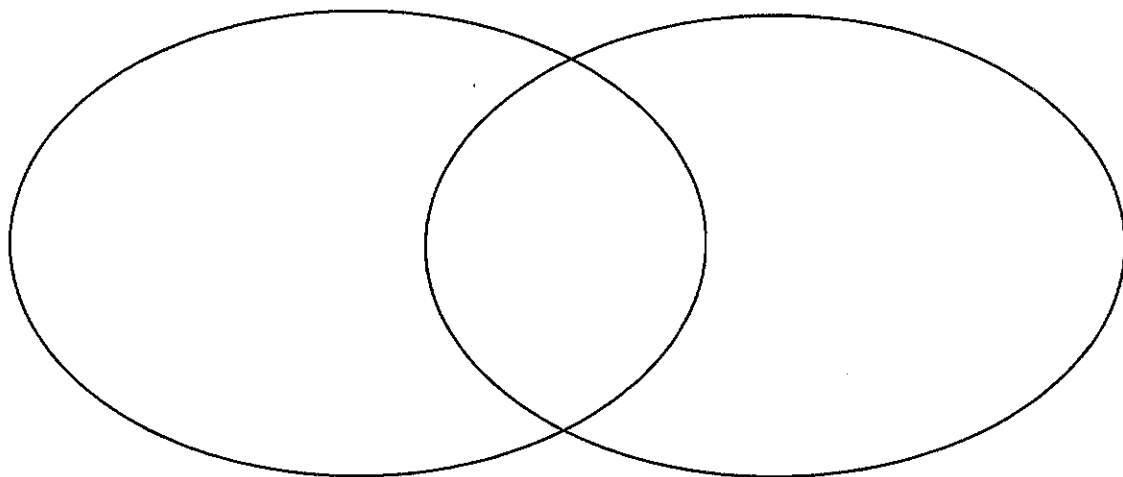
Plot and Sequencing

Fill in the *main events* of the story in order.

CONFLICT	RISING ACTION 1	RISING ACTION 2	RISING ACTION 3	CLIMAX	RESOLUTION

Compare and Contrast

How were Ichabod and Brom Bones *alike*? How were they *different*?



ICHABOD

BOTH

BROM BONES

Use a complete sentence to answer each of the questions below in the blank provided.

1. If you are being DILIGENT in school, what grade would you get for effort?
2. Where would you see a RUSTIC building?
3. Describe some landmark in the VICINITY of your school.
4. What is the name of the biggest RIVAL of your favorite sports team?
5. Where would you be most likely to hear a PSALM?
6. How would you react if you saw a SPECTER?
7. Lots of people have superstitions, like rubbing a rabbit's foot for good luck. What is one other SUPERSTITION that you have heard of?
8. If you are feeling DROWSY, what are you about to do?
9. Describe some place that you like to LINGER.
10. If you have a SUFFICIENT amount of food on your plate, what would you do if food is passed to you?
11. What CONQUEST does Ichabod hope to make at Van Tassel's party?
12. What does Ichabod's horse PERCEIVE when it gets to the bridge leading into Wiley's Swamp?
13. What QUEST does Hans Van Ripper go on after Ichabod disappears?
14. What SPECULATION can you make about the smashed pumpkin that is found beside Ichabod's hat?
15. What specific place did Major Andre's SPECTER HAUNT?

MOVIE ANALYSIS

While you watch and *analyze* the movie version, answer the following questions.

1. What do you think happened to Ichabod? Do you think Brom Bones was involved?
2. Write a physical description of Ichabod.
3. Can Brom Bones be half horse, half bear, and two-thirds wildcat? Explain.
4. Why is Mr. VanDer Hough so interested in Ichabod being a bachelor?
5. What is the name of the owl?
6. What happened to the previous schoolmasters?
7. Whose face did Ichabod see in the window? Who is he?
8. Why wouldn't the church bell ring?
9. Do you think there are ghosts in Sleepy Hollow?
10. Will Ichabod die at the end of the movie like the book and play suggest? Why or why not?
11. Do you think the headless horseman was a ghost?
12. What does it mean when someone is referred to as "the late", like the late Winthrop Palmer?
13. Who destroyed the schoolhouse?
14. Was the discussion between Katrina and Ichabod the same as the book suggested?
15. Would you react the same as Mr. Van Tassel if you saw a "dead" man in your barn? Explain.
16. Do you think the Headless Horseman is real?
17. After you see Palmer being taken away, who is the headless horseman?

Plot

Create a *plot diagram* using your favorite version of this story.

Climax:

Setting:

•

•

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Solution:

Characters:

•

•

•

Problem:

•

•

•

•

BACKGROUND

CONFLICT

RISE ACTION

CLIMAX

RESOLUTION

Unit 1 Independent Reading Log

Name _____

Reading Time	Title and Author	What is it about?	How would you rate it?	Explain your rating.
From _____ to _____			<div>Great</div> <div>5 4 3 2 1</div> <div>Awful</div>	
From _____ to _____			<div>Great</div> <div>5 4 3 2 1</div> <div>Awful</div>	
From _____ to _____			<div>Great</div> <div>5 4 3 2 1</div> <div>Awful</div>	
From _____ to _____			<div>Great</div> <div>5 4 3 2 1</div> <div>Awful</div>	
From _____ to _____			<div>Great</div> <div>5 4 3 2 1</div> <div>Awful</div>	

Name _____

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From _____ to _____			Great 5 4 3 2 1 Awful	
From _____ to _____			Great 5 4 3 2 1 Awful	
From _____ to _____			Great 5 4 3 2 1 Awful	

